

# Solea

Julian Arcas (1832 - 1882)



8 6 = D

6

12

19

25

31

38

44

49

$\frac{1}{2}CX$

$\frac{1}{2}CV$

Harm.12

Harm.7

$\frac{1}{2}CV$

$\frac{1}{2}CIII$

V

VII

III

55  $\frac{1}{2}$ CV CIII

61 CI

67  $\frac{1}{2}$ CV

73 CV CIII

79 CV CIII CIII *pp*

85 CIII CV V CX I

91  $\frac{1}{2}$ CIII *f*

96 V  $\frac{1}{2}$ CV

101 III  $\frac{1}{2}$ CIII  $\frac{1}{2}$ CI

106  $\frac{1}{2}$ CIII

111  $\frac{1}{2}$ C

116  $\frac{1}{2}$ CX

122  $\frac{1}{2}$ CVII  $\frac{1}{2}$ CV

128  $\frac{1}{2}$ CIII

135  $\frac{1}{2}$ C

142  $\frac{1}{2}$ CII

149  $\frac{1}{2}$ CV

156  $\frac{1}{2}$ CII

163

8 *p.* *espressivo.* *p.*

Detailed description: Musical staff 163-170. Treble clef, 8/8 time. Measure 163 starts with a triplet of eighth notes (G4, A4, B4) and a quarter note (C5). The piece is marked *p.* and *espressivo.* There are various chordal textures and melodic lines.

170

8 *p.*

CIII

Detailed description: Musical staff 170-177. Treble clef, 8/8 time. Measure 170 starts with a triplet of eighth notes. A bracket labeled CIII spans measures 170-177. The music features complex rhythmic patterns and chordal structures.

177

8 *p.*

$\frac{1}{2}CV_1$   $\frac{1}{2}CX$  CX

Detailed description: Musical staff 177-184. Treble clef, 8/8 time. Measure 177 starts with a triplet of eighth notes. Brackets labeled  $\frac{1}{2}CV_1$ ,  $\frac{1}{2}CX$ , and CX are present. The music includes various rhythmic figures and chordal textures.

184

8 *p.*

CVIII CVII

Harm. 12

Detailed description: Musical staff 184-192. Treble clef, 8/8 time. Measure 184 starts with a triplet of eighth notes. Brackets labeled CVIII and CVII are present. A circled number 6 is under a note in measure 187. The text *Harm. 12* is written below the staff.

192

8 *p.*

$\frac{1}{2}CIII$   $\frac{1}{2}CII$

Detailed description: Musical staff 192-200. Treble clef, 8/8 time. Measure 192 starts with a triplet of eighth notes. Brackets labeled  $\frac{1}{2}CIII$  and  $\frac{1}{2}CII$  are present. The music features complex rhythmic patterns and chordal textures.

200

8 *p.*

Detailed description: Musical staff 200-206. Treble clef, 8/8 time. Measure 200 starts with a triplet of eighth notes. The music features complex rhythmic patterns and chordal textures.

206

8 *p.*

$\frac{1}{2}CIII$

Detailed description: Musical staff 206-212. Treble clef, 8/8 time. Measure 206 starts with a triplet of eighth notes. A bracket labeled  $\frac{1}{2}CIII$  spans measures 206-212. The music features complex rhythmic patterns and chordal textures.

212

8 *p.*

$\frac{1}{2}CII$

*piu mos -* *--- so -*

Detailed description: Musical staff 212-218. Treble clef, 8/8 time. Measure 212 starts with a triplet of eighth notes. A bracket labeled  $\frac{1}{2}CII$  spans measures 212-218. The text *piu mos -* and *--- so -* is written below the staff.

218

8 *p.* *- y cresc.* *p.*

$\frac{1}{2}CX$   $\frac{1}{2}CV$   $\frac{1}{2}CX$

Detailed description: Musical staff 218-225. Treble clef, 8/8 time. Measure 218 starts with a triplet of eighth notes. Brackets labeled  $\frac{1}{2}CX$ ,  $\frac{1}{2}CV$ , and  $\frac{1}{2}CX$  are present. The text *- y cresc.* and *p.* is written below the staff.