



La Súplica

Danza Habanera

Miguel Santiago Arévalo (1843 - 1900)

 *Tempo di Danza*
♩ = 58

The score is written for guitar in treble clef, key of D major (one sharp), and 2/4 time. It consists of five systems of music, each with a treble staff and a bass staff. The first system (measures 1-5) starts with a piano (*pp*) dynamic and includes a repeat sign. The second system (measures 6-10) is marked *mf*. The third system (measures 11-15) features a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a *pp e dolce* dynamic. The fourth system (measures 16-19) includes first and second endings, with a *mf* dynamic. The fifth system (measures 20-24) begins with a section symbol (§) and a piano (*p*) dynamic, ending with a *dolce* dynamic. Chord symbols C4, C5, and C7 are indicated above the staff. Fingerings and slurs are clearly marked throughout the piece.

24

mf

C4 C7 C4

(6)

28

f *f* *p*

33

pp *mf* D.S.

CODA

37

pp *mf*

42

C7 C4

mf

47

C7 C4

h.12 h.12 h.7

pp *rall.* *pp*

Guitare 2 (ad libitum)

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♩ = 58

8 *pp* *p*

7 *mf* *f*

13 *p* *pp*

19 *mf* *p* *dolce*

24 *mf*

29

f *f* *p* *pp*

35

Coda

D.S. *p*

41

mf *p*

47

pp *pp*