

Historical manuscript notation for 'Baletto de Rusia deto l'orso'. The score is written on three staves: 'Baletto de', 'Ruffa deto', and 'L'orfo'. The notation includes various rhythmic values, accidentals, and fingerings. Above the first staff, there are several groups of vertical lines representing rhythmic patterns. The manuscript is written in a historical style with a mix of uppercase and lowercase letters for notes and various symbols for rhythm.

## Baletto de Rusia deto l'orso



Giulio Cesare Barbetta (ca.1540 - after 1603)

$\text{♩} = 58$

Modern musical notation for 'Baletto de Rusia deto l'orso'. The score is written in treble clef with a common time signature (C). The tempo is marked as  $\text{♩} = 58$ . The piece consists of four systems of music, each starting with a measure number (8, 5, 9, 13) in the left margin. The notation includes eighth and sixteenth notes, rests, and accidentals. The bass line is indicated by a small '8' below the staff.