

Historical manuscript notation for 'Baletto de Rusia deto l'orso'. The score is written on three systems of staves. The first system is labeled 'Baletto de', 'Rusia deto', and 'L'orso.' and contains rhythmic notation with various note values and rests. The second system continues the notation with similar rhythmic patterns. The third system shows further rhythmic notation, including some triplets and rests.

Baletto de Rusia deto l'orso



Giulio Cesare Barbetta (ca.1540 - after 1603)

$\text{♩} = 58$

Modern musical notation for 'Baletto de Rusia deto l'orso'. The score is written in treble clef with a common time signature (C). The tempo is marked as $\text{♩} = 58$. The music consists of a single melodic line with a bass line of sustained notes. The score is divided into four systems, with measure numbers 5, 9, and 13 indicated at the beginning of each system. The key signature has one sharp (F#).