

34

Alemana

A historical manuscript page for the piece 'Alemana'. It features three systems of music. The top system is labeled 'Alemana' and includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with various rhythmic values and some figured bass notation below it. The piece concludes with a 'finis' marking.

Alemana

(1646)

$\text{♩} = 92$ Carlo Calvi (c. 1610 - ?)

A modern musical score for 'Alemana' by Carlo Calvi. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 92. The score consists of six systems of music, with measure numbers 1, 4, 7, 10, 13, and 16 indicated at the beginning of each system. The piece features a single melodic line with a bass line consisting of chords. There are repeat signs with first and second endings at measures 7-8 and 16-17. The piece ends with a fermata over the final note.