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Alemana

A historical manuscript page for the piece 'Alemana'. It features three systems of music. The top system is labeled 'Alemana' and includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with various rhythmic values and some figured bass notation below it. The second and third systems continue the melodic line with similar notation.

# Alemana

(1646)

$\text{♩} = 92$  Carlo Calvi (c. 1610 - ?)

A modern musical score for 'Alemana' by Carlo Calvi. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 92. The score consists of six systems of music, each with a measure number (1, 4, 7, 10, 13, 16) at the beginning. The notation includes a melodic line and a bass line with chords. There are repeat signs and first/second endings throughout the piece.