

Canario

(1646)



♩ = 132

Carlo Calvi (c. 1610 - ?)

Modern musical notation for the first system of 'Canario'. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth notes, and the bass line consists of whole notes. The piece ends with a double bar line and repeat dots.

Modern musical notation for the second system of 'Canario'. It continues the melody and bass line from the first system. The piece ends with a double bar line, repeat dots, and the instruction 'D.C.' (Da Capo).