



Leçon n°17 op.27

Ferdinando Carulli (1770-1841)

Allegretto.



♩. = 96

8

7

13

19

25

30

35

40

46

52

58

64

8

f

8

This system contains measures 64 through 70. It features two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The music is marked with a forte *f* dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. There are slurs and accents throughout the passage.

71

8

8

This system contains measures 71 through 76. The notation continues with two staves. The right hand has a more active melodic line with slurs and accents. The left hand continues with a steady eighth-note accompaniment. The key signature and time signature remain consistent with the previous system.

77

8

8

This system contains measures 77 through 81. The melodic line in the right hand shows a slight change in rhythm and phrasing. The left hand accompaniment remains consistent. The system concludes with a double bar line.

82

8

8

This system contains measures 82 through 85. The right hand has a melodic line that ends with a fermata. The left hand accompaniment also concludes with a fermata. The system ends with a double bar line.

Guitare 1

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$\text{♩} = 96$

8 *f*

6

12

18

25

31

37 *f*

43

50

58

8

63

8

f

69

8

75

8

81

8

Guitare 2

Leçon n°17 op.27

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♩. = 96

8 *f*

7

13

19

25

30

35

40 *f*

47

53

8

59

8

f

66

8

v

73

8

78

8

84

8