



A la Polonaise

Op.241 No.41

Ferdinando Carulli (1770-1841)

♩ = 92

8 *mf* 4 2 1 4 2

4 8 *f* *mf*

9 8

13 8 *f* *mf* Fine

17 8 *mf*

20 8

24 8 *f*

28
8

31
8

34
8

37
8

40
8

D.S. al Fine

Detailed description: This is a musical score for guitar, consisting of five systems of music. Each system begins with a measure number (28, 31, 34, 37, 40) and a circled '8' indicating the starting fret. The key signature is three sharps (F#, C#, G#). The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line consists of chords and single notes, with some measures containing a circled '8' and a 'p' (piano) dynamic marking. Fingerings are indicated by numbers 0, 1, 3, 4 above the notes. The piece concludes with the instruction 'D.S. al Fine' at the end of the fifth system.