

# Almande "La mon amy la"

Premier livre de tablature de guitte (1551)

Adrian Le Roy (c. 1520 - 1598)

Historical manuscript notation for the piece. It features a large decorative initial 'A' and a tablature staff with letters 'a' through 'g' representing fret positions. The text 'Almande. La mon amy la.' is written below the staff. The notation includes various rhythmic values and fingerings.



♩ = 84

Modern musical notation for the first system. The top staff is a treble clef with a 2/4 time signature and a key signature of one sharp (F#). The bottom staff is a guitar tablature with six lines. The music consists of a series of chords and melodic lines. The tablature includes fret numbers and fingerings.

Modern musical notation for the second system. The top staff continues the melody with a treble clef and a key signature of one sharp. The bottom staff continues the guitar tablature. The music includes various rhythmic patterns and chord progressions.

Modern musical notation for the third system. The top staff continues the melody with a treble clef and a key signature of one sharp. The bottom staff continues the guitar tablature. The music concludes with a final chord and a double bar line.