

Almande "La mon amy la"

Premier livre de tablature de guitte (1551)

Adrian Le Roy (c. 1520 - 1598)

Historical manuscript notation for the piece. It features a large decorative initial 'A' and a tablature staff with letters 'a' through 'g' representing fret positions. The text 'Almande. La mon amy la.' is written below the staff. The notation includes rhythmic flags and a 'FIN.' marking at the end.



$\text{♩} = 84$

Modern musical notation for the first system. It consists of a treble clef staff with a 2/4 time signature and a guitar tablature staff below it. The tablature includes fret numbers (0-3) and bar lines. A circled '8' is in the bottom left corner.

Modern musical notation for the second system. It continues the piece with a treble clef staff and a guitar tablature staff. A circled '8' is in the bottom left corner.

Modern musical notation for the third system. It concludes the piece with a treble clef staff and a guitar tablature staff. A circled '8' is in the bottom left corner.