

A Christmas Caroll.

Treble.

23.

4. Voc.

Remember O thou man, O thou man. Remember O thou
man thy time is spent, remember O thou man, how thou art dead and gone, and
I did what I can, therefore repent.

Remember O thou man

MELISMATA.

London 1611

Thomas Ravenscroft (1582-1633)



♩ = 104

Arr. Marieh

Modern musical score for 'Remember O thou man'. The score is arranged for voice and piano. It features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as quarter note = 104. The score is divided into four systems, with measure numbers 7, 14, and 20 indicated at the beginning of each system. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line is written in a single staff with a treble clef and a key signature of one sharp. The lyrics are: 'Remember O thou man, O thou man. Remember O thou man thy time is spent, remember O thou man, how thou art dead and gone, and I did what I can, therefore repent.'

26

Musical score for measures 26-31. The score is written for three staves in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The music consists of a melody in the upper staves and a bass line in the lower staff. The melody features a sequence of eighth notes and quarter notes, with some notes tied across measures. The bass line consists of a steady eighth-note pattern. The piece concludes with a double bar line and repeat dots.

32

Musical score for measures 32-37. The score is written for three staves in treble clef with a key signature of one sharp (F#). The time signature is 8/8. The music continues from the previous system. The melody in the upper staves includes a chromatic descent in measure 32. The bass line maintains its eighth-note pattern. The piece concludes with a double bar line and repeat dots.

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Musical notation for the first system, measures 1-10. The treble clef staff shows a melody in G major (one sharp) and 3/4 time. Fingerings are indicated by numbers 1-4. The guitar tablature below shows fret numbers for strings A, B, and G.

Musical notation for the second system, measures 11-19. Measure 11 is marked with a Roman numeral VII. The notation includes fingerings and a circled '1' above the final measure. The guitar tablature continues with fret numbers.

Musical notation for the third system, measures 20-28. Measure 20 begins with a repeat sign. Measure 28 is marked with a Roman numeral VII. The notation includes fingerings and a circled '1' above the final measure. The guitar tablature continues with fret numbers.

Musical notation for the fourth system, measures 29-37. Measure 29 begins with a repeat sign. Measure 37 is marked with a Roman numeral VII. The notation includes fingerings and a circled '1' above the final measure. The guitar tablature continues with fret numbers.

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25

32

Remember O thou man

MELISMAT A.

London 1611

Thomas Ravenscroft (1582 -1633)

♩ = 104

Em Bm B7

7 Em Bm B7 G D

14 Em B7 Em

20 Em Bm B7 Em

26 Bm B7 G D

32 Em B7 Em