

A breeze from Alabama

Ragtime

Scott Joplin (1868-1917)

arr. Eythor Thorlaksson



♩ = 80

The musical score is presented in three systems, each with a treble clef staff and a guitar tablature staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 80. The first system (measures 1-3) features a melody of eighth notes in the treble and a bass line of quarter notes in the bass. The second system (measures 4-6) continues the melody and bass line. The third system (measures 7-9) includes a *poco rit.* marking over measures 7 and 8, followed by an *a tempo* marking over measure 9. The guitar tablature uses numbers 0-12 to indicate fret positions on the strings.

10

8

0 10 9 12 11 12 9 8 9 0 3 2 1 2 4 3 2 3 4 4

0 0 0 1 2

II

13

8

2 1 2 4 5 0 2 1 2 3 0 3 0 3 2 0 1 4 2 0 0

0 0 0 2

1.

17

8

7 6 7 4 5 4 5 7 9 10 9 9 9 7 5 5 7 7 9 6 6 0 0

0 6 7 9 7 0 0

2.

VII V

Fine

21

8

2 3 5 7 2 3 2 0 2 2 3 2 2 3 3 3 0

0 0 0 0 2 2 4 0 2 0

24

8

0 3 2 3 2 5 5 2 3 5 2 3 2 0 2 2 4 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

8

5 4 2 4 5 6 7 8 9 6 6 0 3 2 5 7 2 3 3 0 2 2 4 0

2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

8

3 2 0 2 3 3 2 3 0 3 2 3 0 5 5 2 7 7 5 4 7

2 0

34

8

7 0 2 0 2 0 0 1 1 1 2 0 0 0 0 5 2 2 7 0

7 0 2 0 2 0 0 1 1 1 2 0 0 0 0 5 2 2 7 0

7 0 2 0 2 0 0 1 1 1 2 0 0 0 0 5 2 2 7 0

*D.C. al Fine
senza rep.*