

The Crescendo

DEVOTED TO THE INTERESTS OF THE

Mandolin, Guitar and Banjo

OFFICIAL ORGAN

OF THE

AMERICAN GUILD

OF

Banjoists, Mandolinists and Guitarists

Rêverie

(1893)

B. C. Fauconier (1816 - 1898) Op.114

Arr. by George Barker (fl.1890)



♩ = 96

Andante

The musical score is written for a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 44 measures. The score includes various musical notations such as dynamics (p, f, ff, pp, ppp), articulation (accents, slurs), and performance instructions (morendo, lento). Chord symbols are provided for some measures: C7 at measure 19, C3 at measure 32, and h.12 at measure 38. The piece begins with a piano (p) dynamic and ends with a pianissimo (ppp) dynamic. The tempo is marked as Andante.