

The Crescendo

DEVOTED TO THE INTERESTS OF THE
Mandolin, Guitar and Banjo

OFFICIAL ORGAN

OF THE
AMERICAN GUILD

OF

Banjoists, Mandolinists and Guitarists

Rêve de la Cigale

(1892)

Alfred Chenet (b.1854)



Introd. *Affettuoso*

$\text{♩} = 132$

2nd Guitar. *ad lib.*

Adagio con espress

$\text{♩} = 80$

Con Animo

♩ = 96

f

mf

C7

Accelerando. - -

The image displays a musical score for a piece titled "Rêve de la Cigale" by Chenet. The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The tempo is marked "Con Animo" with a quarter note equal to 96 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score features numerous triplet markings, indicated by a "3" above the notes. A C7 chord is marked above the staff at measure 42. The piece concludes with an "Accelerando" instruction.