

Récréation du Guitariste

QUATORZE PIÈCES

POUR

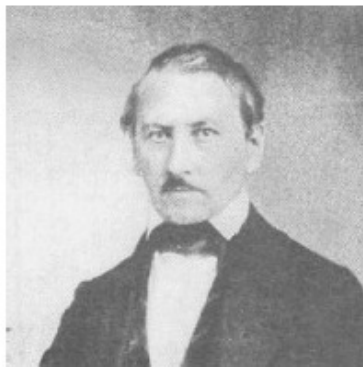
LA GUITARE

PAR

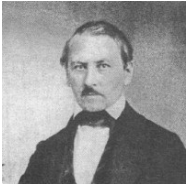
NAP. COSTE

Op. 51

Prix 15^f



Napoléon Coste (1805-1883)



Barcarolle

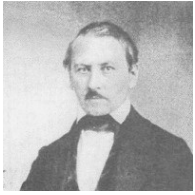
Op.51 No.1



Napoléon Coste (1805 - 1883)

♩ = 112

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of four systems of music. The first system (measures 1-7) includes a tempo marking of quarter note = 112 and a first ending bracket labeled '5'. The second system (measures 8-15) includes a dynamic marking of *mf* and a 'harm.12' instruction. The third system (measures 16-24) includes a dynamic marking of *p* and a 'Fine' instruction. The fourth system (measures 25-32) includes a dynamic marking of *mf* and a 'D.C. al Fine' instruction. The score features various guitar techniques such as barre, triplets, and arpeggios, with fingering numbers (1-4) and breath marks (gamma) indicated throughout.

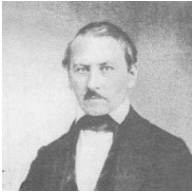


Marche

Op.51 No.2

Napoléon Coste (1805 - 1883)

$\text{♩} = 116$



Rondoletto

Op.51 No.3

Allegretto

Napoléon Coste (1805 - 1883)

The musical score is written for a single melodic line on a treble clef staff in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto' with a quarter note equal to 63 (♩ = 63). The piece consists of 30 measures. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *mf* (mezzo-forte) and *p* (piano). There are several first and second endings indicated by numbers in parentheses. The piece concludes with a double bar line and repeat dots.



Andantino

Op.51 No.4

Napoléon Coste (1805 - 1883)

Arr. Marieh

♩ = 92

8 *p*

7 *mf* *p*

13 *p* *mf* *p*

19 *p*

25 *mf*

31 *mf*

poco più mosso.

a,

b,

c,

♯3

VII

8

1er Tempo.

37

8

p. *p.* *p.* *d,*

43

8

p. *e,*

49

8

p *mf* *C3*

55

8

p *C9*

60

8

p *f*

Original.

⑦ = Ré

a, b, c, d, e, f,



Valse

Op.51 No.5

Napoléon Coste (1805 - 1883)

Arr. Marieh

♩ = 120

The musical score is written for a single melodic line in treble clef with a 3/4 time signature. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The score consists of 28 measures. Measure numbers 6, 11, 16, 21, and 26 are indicated at the start of their respective lines. The piece features several triplet figures and slurs. Dynamic markings include *mf* (mezzo-forte) at measure 26 and *p* (piano) at measure 27. There are first and second endings at measures 21-22. Chord symbols C9 and C7 are present above measures 26 and 27 respectively. The score concludes with a final cadence.

31

mf

36

1. 2.

p

41

mf

più mosso

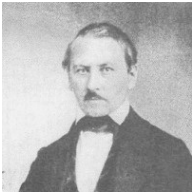
46

2 4 1 3 2 3

51

4 3 4

a,



Rondeau

Op.51 No.6

Allegretto

Napoléon Coste (1805 - 1883)

♩ = 112

IX

II

1.

2.

♯7

V

1.

2.

50

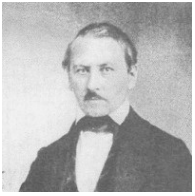
8

2 3 2 2 1 2 4 2 2 4

58

8

2 2 2 2



Menuet

Op.51 No.7

Andante

Napoléon Coste (1805 - 1883)

♩ = 88

p *mf* *Fine* *p* *mf* *C8* *C8* *C8* *mf* *Major* *D.C. al Fine then Major* *mf* *p* *mf* *rit.*

33

harm.12

1 4

3 1 2

h.12

C9

4 2 1 4 1 4 2 1 3 0 3

3 2 1 3 4

p

mf

37

harm.12

1 4

3 1 2

h.12

C9

4 2 1 4 2 1 3 0

C5

2

p

mf

f D.C. al Fine



Valse

Op.51 No.8

♩ = 144

Napoléon Coste (1805 - 1883)

8 *mf*

5

9 *p* *f*

13 *p* *mf*

17 *rit.*

21 *al Coda*

25 *2.*

29

33 *a,* *a,*

37 *C5*

41

45

49 *D.C. al Coda* *a,*

a,



Chasse

Op.51 No.9

Napoléon Coste (1805 - 1883)

Allegretto $\text{♩} = 92$

mf p harm. rit. mf p a, mf a, V p

31 harm.

mf

36 harm. - - -

rit. p

41

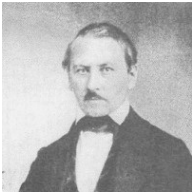
mf

45

C5 C7 C3

a,

b,



Mélancolie

Op.51 No.10

Napoléon Coste (1805 - 1883)

Andantino

♩ = 48

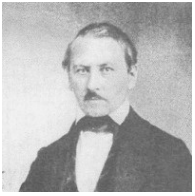
The musical score for 'Mélancolie' is written in G major and 2/4 time. It consists of 24 measures. The score is divided into five systems, each with a treble clef and a common 8-measure rest. The first system (measures 1-4) begins with a piano (*p*) dynamic and includes fingerings (2, 3, 4) and a half note (*h.*) with a 12-measure rest. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic and includes fingerings (5, 5, 4, 1, 2, 3, 4, 1, 2, 0, 3) and a half note (*h.*) with 12-measure rests. The third system (measures 9-12) starts with a piano (*p*) dynamic and includes fingerings (2, 1, 4, 1, 1, 3, 3, 3, 3, 3). The fourth system (measures 13-16) includes a *rit.* marking, fingerings (3, 1, 3, 4, 0, 2, 1, 4, 2, 0, 1, 1, 2, 2, 1), and a *Fine* marking. The fifth system (measures 17-24) includes fingerings (4, 1, 0, 3, 4, 1, 4, 3, 4, 3, 4, 3, 4, 4, 4, 3, 1, 1, 2, 2, 1, 3, 0, 4, 3, 1, 1, 2, 3) and a 1/2 time signature change.

25

29

33

D.C. al Fine



Rondeau

Op.51 No.11

Napoléon Coste (1805 - 1883)

♩ = 112

8

mf

7

8

p

13

8

mf

19

8

p *mf* *p* *f*

25

8

mf

32

8

1. 2.

39

8

2

3

2

3

1

4

1

3

4

7

p

46

8

mf

a,

C7

a,



Menuet

Op.51 No.12

Napoléon Coste (1805 - 1883)

Andante

♩ = 60

The musical score is written for guitar in 3/4 time. It consists of six systems of music, each with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as dynamics (p, mf), articulation (accents, slurs), and performance instructions (rit.). Fingerings are indicated by numbers 1-4. Chord diagrams are provided for measures 1, 7, 13, 17, 21, and 25. The piece concludes with a final chord diagram.

Measure 1: *p*

Measure 7: *rit.*

Measure 13: *mf*

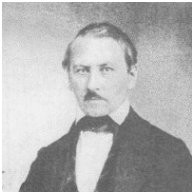
Measure 17: *p*

Measure 21: *p*

Measure 25: *p*

Chord diagrams: C1, C2, C5

Articulation: *a,*



Pas Redoublé

Op.51 No.13

Napoléon Coste (1805 - 1883)

♩ = 108

p *mf* *p* *p*

8 8 8 8 8

5 10 15 20 25

4 1 2 0 3 3 3 1 1 2 4 4 3 3 2 2

h. h. h. h. h. - -

1. 2. 3 1 3 1 2 4 4 3 3 2 2

V

31 8

37 8

mf

43 8

1. 2. *p*

48 8

mf

53 8



Barcarolle

Op.51 No.14

Napoléon Coste (1805 - 1883)

♩ = 132

p

9 *mf*

18 *p*

27 *mf* *p* *harm.*

35 *mf* *harm. ----*

44 *mf*

53

3
3 4
p
4
4
1
h.

61

h. ---
C5