

Récréation du Guitariste

QUATORZE PIÈCES

POUR

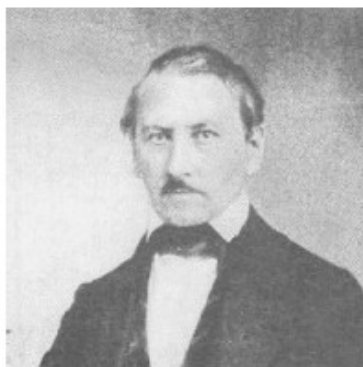
LA GUITARE

PAR

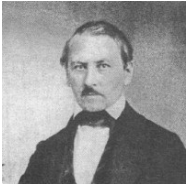
NAP. COSTE

Op. 51

Prix 15^f



Napoléon Coste (1805-1883)



Barcarolle

Op.51 No.1



Napoléon Coste (1805 - 1883)

♩ = 112

8

♩5

harm.12

16 *Fine*

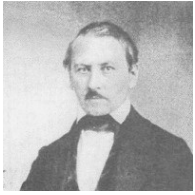
25 *D.C. al Fine*

mf

p

(4)

(2) (3)



Marche

Op.51 No.2

Napoléon Coste (1805 - 1883)

$\text{♩} = 116$

fp

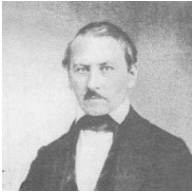
f

p *f*

p

f *p* *mf*

1. 2.



Rondoletto

Op.51 No.3

Allegretto

Napoléon Coste (1805 - 1883)

8 mf $\text{♩} = 63$

4

8 p

12 mf

16 p

21 mf

25

8 (4)

9 5

1er Tempo.

37

8

p. *p.* *p.* *d,*

43

8

p. *e,*

49

8

p *mf*

C3

55

8

p

C9

60

8

p *f*

Original.

⑦ = Ré

a,

b,

c,

d,

e,

f,



Valse

Op.51 No.5

Napoléon Coste (1805 - 1883)

Arr. Marieh

♩ = 120

The musical score is written in 3/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a treble clef and a common time signature of 8. The melody features several triplet and four-note patterns. The second staff includes a repeat sign and a first ending. The third staff continues the melodic line with more triplet patterns. The fourth staff features a second ending. The fifth staff shows a first ending with two endings. The sixth staff includes dynamic markings of *mf* and *p*, and contains a key signature change to C major (indicated by a natural sign over the F#) and a 7-chord symbol. The score concludes with a final cadence.

31

mf

36

1. 2.

p

41

mf

più mosso

46

2 4 1

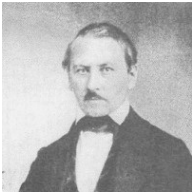
2 3

51

4

3 4

a,



Rondeau

Op.51 No.6

Allegretto

Napoléon Coste (1805 - 1883)

♩ = 112

8 9 17 24 32 41

IX II C7 V

50

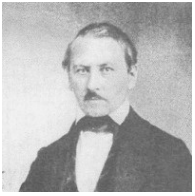
8

2 3 2 2 1 2 4 2 2 4

58

8

2 2 2 2



Menuet

Op.51 No.7

Andante

Napoléon Coste (1805 - 1883)

♩ = 88

p *mf* *Fine* *p* *mf* *C8* *C8* *C8* *mf* *p* *mf* *Major* *D.C. al Fine then Major* *mf* *p* *mf* *rit.*

33

harm.12

h.12

$\text{C}9$

$\text{C}9$

p

mf

37

harm.12

h.12

$\text{C}9$

$\text{C}9$

$\text{C}5$

p

mf

f D.C. al Fine



Valse

Op.51 No.8

♩ = 144

Napoléon Coste (1805 - 1883)

8 *mf*

5

9 *p* *f*

13 *p* *mf*

17 *rit.*

21 *al Coda*

25 *2.*

29

a, *a,*

33 *1.* *2.*

37 *C5*

41 *1.* *2.*

45

49 *a,* *D.C. al Coda*

52

a,



Chasse

Op.51 No.9

Napoléon Coste (1805 - 1883)

Allegretto $\text{♩} = 92$

mf p harm.

6 12 (4)

harm. - - -

11 12 12 7 12 12 7 3 4 2

rit. mf

16 a, 2 a, a, p

21 a, a, V 4 4 4 4

mf (4)

26 1 2 3 p

31 harm.

mf

36 harm. - - -

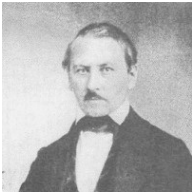
rit. p

41

45

a,

b,



Mélancolie

Op.51 No.10

Napoléon Coste (1805 - 1883)

Andantino

♩ = 48

The musical score for 'Mélancolie' is written in G major and 2/4 time. It consists of 24 measures. The score is divided into five systems, each with a treble clef and a common time signature of 2/4. The first system (measures 1-4) begins with a piano (*p*) dynamic and a tempo marking of *Andantino* with a quarter note equal to 48 beats. The second system (measures 5-8) features a mezzo-forte (*mf*) dynamic. The third system (measures 9-12) returns to piano (*p*). The fourth system (measures 13-16) includes a *rit.* (ritardando) marking and ends with a *Fine* marking. The fifth system (measures 17-24) concludes the piece. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5, 0). There are also some unusual markings like 'h.' and '12' above notes in measures 4, 8, and 12. The piece ends with a double bar line and repeat dots.

25

29

33

D.C. al Fine



Menuet

Op.51 No.12

Napoléon Coste (1805 - 1883)

Andante

♩ = 60

The musical score is written in 3/4 time and consists of 28 measures. It features a treble clef and a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic and a tempo marking of *Andante*. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *a*. Fingerings are indicated by numbers 1-4. There are also performance instructions like *rit.* and *a,*. The score is divided into systems, with measure numbers 7, 13, 17, 21, and 25 marking the start of new systems. The piece concludes with a final cadence.



Pas Redoublé

Op.51 No.13

Napoléon Coste (1805 - 1883)

♩ = 108

8 *p* 7 *mf*

5 1. 2.

10 2. 2. 4. 3. 1. 2. 7

15 C2 h. 3. 3. h.

20 h. h. 3. 1.

25 4. 2. h. - - 1. 1. 2. 4. 4. 4. 1. V *p*

31 8 *mf* VI C7 (6)

37 8 *mf*

43 8 *p*

48 8 *mf*

53 8 *p*



Barcarolle

Op.51 No.14

Napoléon Coste (1805 - 1883)

♩ = 132

p

9 *mf*

18 *p*

27 *mf* *p* *harm.*

35 *mf* *harm. ----*

44 *mf*

