

18

ÉTUDES

Progressives

Pour la Guitare

Composées et Dédicées

à ses Elèves,

PAR

MAURO GIULIANI

Op : 51

Price: 9.



Mauro Giuliani (1781 - 1829)

Etude1 op.51

"18 études progressives pour la guitare"



Mauro Giuliani (1781 - 1829)

Maestoso.

Etude 2 op.51

"18 études progressives"

Grazioso.

Mauro Giuliani (1781 - 1829)

The musical score is written for a single system with a treble clef and an 8/8 time signature. It begins with a dynamic marking of *mf*. The piece is marked 'Grazioso.' and consists of five staves of music. The first staff contains measures 1 through 4. The second staff, starting at measure 5, continues the melodic line. The third staff, starting at measure 10, introduces a more complex rhythmic pattern with sixteenth notes. The fourth staff, starting at measure 15, features a series of dotted rhythms. The fifth and final staff, starting at measure 19, concludes the piece with a final cadence.

Etude 3 op.51

"18 études progressives pour la guitare"

Agitato.

Mauro Giuliani (1781 - 1829)

8 *mf*

6

8 *cresc.*

12

8 *decresc.*

18 *f* *dol*

25

8

32 *p* *f* *p* *f*

39 *mf* *cresc.*

45 *decresc.* *mf*

51 *f*

Detailed description: This is a musical score for a guitar etude. It consists of a single melodic line on a treble clef staff. The piece is in 2/4 time and begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 6, 12, 18, 25, 32, 39, 45, and 51 indicated. The piece features various dynamic markings including *cresc.*, *decresc.*, *f*, *p*, *mf*, and *dol*. The notation includes eighth notes, quarter notes, and sixteenth notes, with some measures containing slurs and accents. The piece concludes with a final chord marked *f*.

Etude 4 op.51

"18 études progressives pour la guitare"

Maestoso.

Mauro Giuliani (1781 - 1829)

First system of musical notation (measures 1-4). The piece is in G major (one sharp) and common time. The first measure starts with a forte (*mf*) dynamic. The notation includes a treble clef, a guitar '8' symbol, and various rhythmic values such as eighth and sixteenth notes, along with rests and accidentals.

Second system of musical notation (measures 5-8). The notation continues with eighth and sixteenth notes, including a measure with a repeat sign and a fermata.

Third system of musical notation (measures 9-12). The notation continues with eighth and sixteenth notes, including a measure with a repeat sign and a fermata.

Fourth system of musical notation (measures 13-16). The notation continues with eighth and sixteenth notes, including a measure with a repeat sign and a fermata.

Fifth system of musical notation (measures 17-20). The notation continues with eighth and sixteenth notes, including a measure with a repeat sign and a fermata.

Etude 5 op.51

"18 études progressives pour la guitare"

Mauro Giuliani (1781 - 1829)

Andantino.

First system of musical notation (measures 1-4). The piece is in 2/4 time with a key signature of one sharp (F#). The notation features a treble clef and a guitar-specific 's' symbol. The music consists of a rhythmic pattern of eighth notes and chords, marked with a forte (*sf*) dynamic.

Second system of musical notation (measures 5-8). The notation continues the rhythmic pattern from the first system, maintaining the forte (*sf*) dynamic.

Third system of musical notation (measures 9-12). The notation continues the rhythmic pattern, with a dynamic change to piano (*p*) in measure 12.

Fourth system of musical notation (measures 13-16). The notation continues the rhythmic pattern, with a dynamic change to forte (*f*) in measure 14.

Fifth system of musical notation (measures 17-18). The notation concludes the piece with a final chord marked with a forte (*f*) dynamic.

Etude 6 op.51

"18 études progressives pour la guitare"

Grazioso.

Mauro Giuliani (1781 - 1829)

8 *mf*

4

8

12

16 *p*

20 *mf*

24

28

Etude 7 op.51

"18 études progressives pour la guitare"

Mauro Giuliani (1781 - 1829)

Andantino.

The musical score is written for guitar in treble clef, 3/4 time, and the key of D major (two sharps). It consists of 33 measures. The notation includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *sf* (sforzando), and *p* (piano). There are also slurs and accents throughout the piece. The score is divided into systems, with measure numbers 5, 10, 15, 20, 24, 29, and 33 indicated at the beginning of their respective lines. The final measure (33) ends with a double bar line and repeat dots.

Etude 8 op.51

"18 études progressives pour la guitare"

Mauro Giuliani (1781 - 1829)

Allegro.

8 *sf* *mf* *sf* *mf*

4 *sf*

8 *f*

11

14 *sf* *sf*

18 *sf* *mf* *sf* *mf*

22

26 *f*

Etude 9 op.51

"18 études progressives pour la guitare"

Allegretto.

Mauro Giuliani (1781 - 1829)

8 *sf* *p* *sf* *p* *sf* *p*

4 *sf* *p* *sf*

7 *sf* *p* *sf*

10 *sf*

13

16

19

22

25 *f*

Etude 10 op.51

"18 études progressives pour la guitare"

Mauro Giuliani (1781 - 1829)

The musical score for Etude 10 op.51 by Mauro Giuliani is presented in six systems. Each system consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The piece begins with a *mf* (mezzo-forte) dynamic marking. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure numbers 5, 10, 15, 20, and 24 are indicated at the start of their respective systems. The score concludes with a *f* (forte) dynamic marking and a final chord. The piece ends with a double bar line and repeat dots.

Etude 11 op.51

"18 études progressives pour la guitare"

Allegretto.

Mauro Giuliani (1781 - 1829)

8 *mf*

5

9

13

17

21

25

29

33

Musical notation for measures 33-36. The piece is in G major (one sharp) and 8/8 time. The melody consists of eighth-note patterns, often beamed in pairs. The bass line provides a steady accompaniment with eighth notes and rests. Measure 33 starts with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The notation includes various note values, rests, and phrasing slurs.

37

Musical notation for measures 37-40. The notation continues with similar eighth-note patterns in the melody and bass line. Measure 37 begins with a treble clef, a key signature of one sharp (F#), and a common time signature of 8. The piece concludes with a double bar line and repeat dots in measure 40.

Etude 12 op.51

"18 études progressives pour la guitare"

Mauro Giuliani (1781 - 1829)

Vivace.

The musical score consists of eight systems of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15) on the left. Each system contains two staves: a treble clef staff with a key signature of one flat (B-flat) and a common time signature (C), and a bass clef staff. The treble staff features a rhythmic pattern of eighth notes with a 'v' symbol above them, indicating a specific guitar technique. The bass staff provides a harmonic accompaniment with dotted half notes and quarter notes. The first system begins with a dynamic marking of *f* (forte). The piece concludes with a final chord in the eighth system.

17

19

21

23

25

Etude 13 op.51

"18 études progressives pour la guitare"

Mauro Giuliani (1781 - 1829)

Allegretto.

8 *mf*

6

12

18 *cresc. - - - - poco - - - - a*

24

30 *diminuendo - - - - poco - - - - a - - -*

36 *- - - - poco*

42

Musical notation for measures 42-45. The system consists of a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a melodic line in the upper voice and a bass line in the lower voice. Measure 42 starts with a grace note (marked 'y') on the first string. Measures 43-45 show a series of eighth-note patterns in the upper voice and corresponding chords in the lower voice.

46

Musical notation for measures 46-49. The system continues with the same clef and key signature. Measure 46 begins with a grace note on the first string. Measures 47-48 show melodic lines in the upper voice and chords in the lower voice. Measure 49 features a melodic line in the upper voice and a bass line with notes marked with an asterisk (*), indicating they are played with the thumb over the fretboard.

* notes jouées avec le pouce gauche par dessus le manche dans l'édition originale

Etude 14 op.51

"18 études progressives pour la guitare"

Mauro Giuliani (1781 - 1829)

Grazioso.

mf

8

4

8

8

12

8

16

8

20

8

24

8

28

8

32

Musical notation for measures 32-35. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The melody consists of eighth-note patterns, and the bass line features a steady eighth-note accompaniment.

36

Musical notation for measures 36-39. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The melody continues with eighth-note patterns, and the bass line features a steady eighth-note accompaniment.

40

Musical notation for measures 40-41. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The melody consists of eighth-note patterns, and the bass line features a steady eighth-note accompaniment.

42

Musical notation for measures 42-45. Treble clef, key signature of three sharps (F#, C#, G#), 8/8 time signature. The melody consists of eighth-note patterns, and the bass line features a steady eighth-note accompaniment.

Etude 15 op.51

"18 études progressives pour la guitare"

Mauro Giuliani (1781 - 1829)

Allegro.

5

10

15

20

25

30

35

8

40

8

Etude 16 op.51

"18 études progressives pour la guitare"

Mauro Giuliani (1781 - 1829)

Allegretto.

8 *mf*

4

7

10

13

15

17

19

21

8

23

8

25

8

27

8

28

8

Etude 17 op.51

"18 études progressives pour la guitare"

Mauro Giuliani (1781 - 1829)

Presto.

8 *p* *sf* *sf*

6 *sf* *sf* *sf*

11 *sf* *sf* *sf* *sf*

16 *f*

20 *cresc.* *sf*

24 *sf* *sf* *sf*

29 *sf* *sf* *f*

34

39

Etude 18 op.51

"18 études progressives pour la guitare"

Mauro Giuliani (1781 - 1829)

Grazioso.

The musical score is written for guitar in G major (one sharp) and 6/8 time. It consists of seven systems of music, each with a treble clef and a bass staff. The bass staff contains guitar-specific notation, including chord diagrams and fingerings. The treble staff contains the melodic line. The score includes various dynamics: *p* (piano), *sf* (sforzando), *f* (forte), and *rinf.* (ritornello). The piece is marked with a *VII* fingering at the beginning and a *I* fingering later on. The score is numbered with measure numbers 5, 9, 14, 18, 22, and 26.

31

8

34

8

cresc.

37

8

poco a *poco*

40

8

cresc. *poco a* *poco*

p

43

8

f *p* *VII* *sf p*

47

8

51

8

54

8