

The Crescendo

DEVOTED TO THE INTERESTS OF THE

Mandolin, Guitar and Banjo

OFFICIAL ORGAN

OF THE

AMERICAN GUILD

OF

Banjoists, Mandolinists and Guitarists

Youthful Sweetheart

Waltz
(1910)

Jesse J. Hamilton (fl.1910)



Moderato

The musical score is written for piano and guitar in 3/4 time, key of D major. It consists of four systems of music. The first system (measures 1-6) includes a piano introduction with a forte (*f*) dynamic, a ritardando (*rit.*) section, and a section marked *f a tempo*. A harp-like effect (*h.12*) is indicated above measure 5. The second system (measures 7-13) continues the piano accompaniment. The third system (measures 14-20) concludes with a *Fine* marking. The fourth system (measures 21-27) begins with a guitar-specific instruction *C5* and a forte (*f*) dynamic, followed by a piano (*p*) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

27

8

f *p*

34

VII

2. 3.

8

mf

40

8

mf

46

D.C. al Fine

8