

# Constellation March

(1890)

Carrie V. Hayden (fl. 1890)

♩ = 80

5

9

13

17

21

25

29

33

The musical score is written for a single instrument, likely mandolin, guitar, or banjo, in a treble clef. The key signature is two sharps (F# and C#), and the tempo is marked as 80. The piece is in 4/4 time. The score consists of ten staves of music, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The piece concludes with a final cadence in the 33rd measure.

37 Musical staff 37: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody with eighth notes and triplets, and a bass line with eighth notes. Measure numbers 37, 42, 48, 54, 60, 65, 71, 75, 79, 83, and 87 are indicated at the start of their respective staves. Performance markings include accents (>) and dynamic markings (h.12).

42 Musical staff 42: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody with eighth notes and triplets, and a bass line with eighth notes. Performance markings include accents (>) and dynamic markings (h.12).

48 Musical staff 48: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody with eighth notes and triplets, and a bass line with eighth notes. Performance markings include accents (>) and dynamic markings (h.12).

54 Musical staff 54: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody with eighth notes and triplets, and a bass line with eighth notes. Performance markings include accents (>) and dynamic markings (h.12).

60 Musical staff 60: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody with eighth notes and triplets, and a bass line with eighth notes. Performance markings include accents (>) and dynamic markings (h.12).

65 Musical staff 65: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody with eighth notes and triplets, and a bass line with eighth notes. Performance markings include accents (>) and dynamic markings (h.12).

71 Musical staff 71: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody with eighth notes and triplets, and a bass line with eighth notes. Performance markings include accents (>) and dynamic markings (h.12).

75 Musical staff 75: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody with eighth notes and triplets, and a bass line with eighth notes. Performance markings include accents (>) and dynamic markings (h.12).

79 Musical staff 79: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody with eighth notes and triplets, and a bass line with eighth notes. Performance markings include accents (>) and dynamic markings (h.12).

83 Musical staff 83: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody with eighth notes and triplets, and a bass line with eighth notes. Performance markings include accents (>) and dynamic markings (h.12).

87 Musical staff 87: Treble clef, key signature of two sharps (F# and C#), 8/8 time signature. The staff contains a melody with eighth notes and triplets, and a bass line with eighth notes. Performance markings include accents (>) and dynamic markings (h.12).