

Ievan Polka

Trad.



arr. Martin Ludenhoff

♩ = 110

The musical score is presented in a grand staff format with two systems. The first system consists of two measures of piano accompaniment. The second system, starting at measure 5, introduces a melodic line in the right hand with a sequence of eighth notes and triplets, while the left hand continues with a steady bass line. The third system, starting at measure 9, continues the melodic development with more complex rhythmic patterns and fingerings.

Pizz

13

17

21

25

29

33

4 2 1 2 1 4 2 1 2 4

37

1 3 4 1 4 3 4 3 4 1

41

1 3 4 1 3 1 4 2 1 1 2 4 3 1

45

4 2 1 1 2 1 4 2 1 2 4 3 1

49

4 2 1 2 1 4 2 1 2 4