



# Arrependida

Valsa

Américo Jacomino (Canhoto) (1889 - 1928)

**Intro.**  $\text{♩} = 138$  *a lib.* **Valsa**

8 *C1* *C5* *C2* *C3* *h.12* *h.12* *C5*

8 8 8 8 8 8 8

The musical score is written on a single staff in treble clef, 3/4 time signature. It begins with an 'Intro.' section marked 'a lib.' and a tempo of 138 beats per minute. The piece then transitions into a 'Valsa' section. The score includes various guitar-specific notations such as fingering numbers (1-4), accents, and dynamic markings. Chord changes are indicated by letters in circles: C1, C5, C2, C3, h.12, and C5. The piece concludes with a final chord marked C2.

50

56

62

69

73

79

84

89

93

98

h.12

h.12

C5

h.12

C7

C1

h.12

C2

C7

C5

C4

1.

2.

rall.