



Vals

Coleccion de 8 obras muy faciles para guitarra - N°1

Hilarion Leloup (1876-1939)



Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Measure numbers 1, 2, 3, 4, 5 are indicated above the notes. Fingering numbers 1, 2, 3, 4 are shown above the notes. The bass line consists of quarter notes with stems pointing down.

Musical notation for measures 6-12. Measure 6 is marked with a '6' above the staff. Measure 12 is marked with 'Fine' above the staff. Measure numbers 6, 7, 8, 9, 10, 11, 12 are indicated above the notes. Fingering numbers 1, 2, 3 are shown above the notes. The bass line consists of quarter notes with stems pointing down.

Musical notation for measures 13-19. Measure numbers 13, 14, 15, 16, 17, 18, 19 are indicated above the notes. Roman numerals VII and V are placed above the notes in measures 17 and 18 respectively. Fingering numbers 1, 2, 3, 0 are shown above the notes. The bass line consists of quarter notes with stems pointing down.

Musical notation for measures 20-26. Measure 20 is marked with a '20' above the staff. Roman numeral III is placed above the notes in measure 20. Measure numbers 20, 21, 22, 23, 24, 25, 26 are indicated above the notes. Fingering numbers 0, 1, 3 are shown above the notes. The bass line consists of quarter notes with stems pointing down.

Musical notation for measures 27-33. Measure numbers 27, 28, 29, 30, 31, 32, 33 are indicated above the notes. Fingering numbers 1, 3 are shown above the notes. The bass line consists of quarter notes with stems pointing down.

Musical notation for measures 34-40. Measure 34 is marked with a '34' above the staff. Measure 40 is marked with 'D.C. al Fine' above the staff. Measure numbers 34, 35, 36, 37, 38, 39, 40 are indicated above the notes. Fingering numbers 1 are shown above the notes. The bass line consists of quarter notes with stems pointing down.

Mazurka

Coleccion de 8 obras muy faciles para guitarra - n°3

Hilarion Leloup (1876-1939)



8 *p.*

5 *p.* $\frac{1}{2}$ CII

9 *p.*

13 *p.*

17 *p.*

21 *p.* $\frac{1}{2}$ CII

Habanera

Coleccion de 8 obras muy faciles para guitarra - n°5

Hilarion Leloup (1876-1939)



♩ = 80

8

5

10

15

19

23

1.

2.

$\frac{1}{2}$ CII

$\frac{1}{2}$ CII

Vals

Coleccion de 8 obras muy faciles para guitarra - n°6

Hilarion Leloup (1876-1939)



8

8

15

22

29

36

43

$\frac{1}{2}$ CII

$\frac{1}{2}$ CII

Peteneras

Coleccion de 8 obras muy faciles para guitarra - N°7

Hilarion Leloup (1876-1939)



♩ = 72

Jota

Coleccion de 8 obras muy faciles para guitarra - N°8



Hilarion Hcloup (1876-1939)

♩ = 108

1/2CII

8

6

12

17

22

27

33

39 Copla

44

49

8

54

8

59

8

63

8

68

8

73

8

79

8

85

8

90

8