



Cease My Heart This Sad Desponding

No.6 of "Twelve National Airs with Introduction and Variations", op.26

Leonard Schulz (1814-1860)



Introduction
Maestoso.

♩ = 76

Musical notation for the first part of the introduction, measures 1-3. The piece is in 8/8 time, key of D major. Measure 3 features a C7 chord.

Musical notation for measures 4-8 of the introduction. Measure 4 features a C5 chord, measure 5 a C2 chord, and measures 7-8 contain triplets.

♩ = 108

Andante.

Musical notation for measures 9-12 of the introduction. The tempo is Andante.

Musical notation for measures 13-16 of the introduction.

♩ = 92 Var. 1

Musical notation for measures 17-21 of Variation 1. Measure 20 includes a double bar line and two measures marked with a (2).

Musical notation for measures 22-25 of Variation 1. Measure 24 includes a double bar line.

Musical notation for measures 26-30 of Variation 1. Measures 27-28 include double bar lines and measures marked with a (2).

♩ = 88 Var. 2

32

34

36

38

♩ = 56 Var. 3

41

42

43

44

45

46

47

48

49

♩ = 72

Var. 4

53

56