



Paquito

Andantino

Luis de Soria (1851 - 1935)

♩ = 116

Introduction

6 C2 IV h.12 rit.

12 Vals ♩ = 126 *più mosso.*

17 C2 C2

23 C9 C7 C2

Fine

28 1. 2. C5 C3

33 C3 C1

Detailed description of the musical score: The score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). It begins with a tempo of 116 beats per minute and a 3/4 time signature. The piece is divided into an 'Introduction' (measures 1-11) and a 'Vals' section (measures 12-33). The 'Vals' section starts with a tempo change to 126 bpm and a 'più mosso' instruction. The score includes various guitar techniques such as chords (C2, IV, C9, C7, C5, C3, C1), triplets, and slurs. The piece concludes with a 'Fine' marking and a first ending (1.) and second ending (2.) leading to a final cadence.

38

C2 C2

43

C2 C4

D.S. al Fine then Trio

Trio

C7 C4

6

C4 C2 C6

11

C2 C4

17

C2 C4

23

C2 C4

28

C4 C2

D.S. al Fine