

# Stille Nacht, Heilige Nacht

Franz Xavier Gruber (1787-1863)

*Moderata*  
*Tempo and Alla Sob*

1. Still' in der Nacht! In der Nacht! Oh heilig' Kind, wie es wagt in der kahlen, feil'gen Stube  
2. ... .. heilig' Kind, wie es wagt in der kahlen, feil'gen Stube  
3. ... .. heilig' Kind, wie es wagt in der kahlen, feil'gen Stube  
4. ... .. heilig' Kind, wie es wagt in der kahlen, feil'gen Stube  
5. ... .. heilig' Kind, wie es wagt in der kahlen, feil'gen Stube  
6. ... .. heilig' Kind, wie es wagt in der kahlen, feil'gen Stube

1. Golden' Kind' in der kahlen Stube, lag es in der heil'gen Stube, lag es in der heil'gen Stube  
2. In der heil'gen Stube, lag es in der heil'gen Stube, lag es in der heil'gen Stube  
3. In der heil'gen Stube, lag es in der heil'gen Stube, lag es in der heil'gen Stube  
4. In der heil'gen Stube, lag es in der heil'gen Stube, lag es in der heil'gen Stube  
5. In der heil'gen Stube, lag es in der heil'gen Stube, lag es in der heil'gen Stube  
6. In der heil'gen Stube, lag es in der heil'gen Stube, lag es in der heil'gen Stube

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♩ = 92

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef, and the bottom staff is for guitar in treble clef. The key signature is one sharp (F#) and the time signature is 6/8. The guitar part is labeled "Guitare DADGBE". The music begins with a treble clef, a key signature of one sharp, and a 6/8 time signature. The tempo is marked as ♩ = 92. The first system contains three measures of music.

The second system of the musical score consists of three staves, continuing from the first system. It begins with a measure rest (4) above the first staff. The notation continues with vocal and guitar parts in the same key and time signature.

7

Musical score for measures 7-9. The score is written for three staves: Treble clef (top), Alto clef (middle), and Bass clef (bottom). The key signature is two sharps (F# and C#). The melody in the Treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto clef part follows a similar melodic line. The Bass clef part provides a harmonic accompaniment with chords and moving lines.

10

Musical score for measures 10-13. The score continues with the same three-staff arrangement. The Treble clef part features a half note G4 in measure 10, followed by quarter notes A4, B4, and C5. The Alto clef part has a half note G4 in measure 10. The Bass clef part continues with its accompaniment.

14

Musical score for measures 14-17. The score concludes with the same three-staff arrangement. The Treble clef part has a half note G4 in measure 14, followed by quarter notes A4, B4, and C5. The Alto clef part has a half note G4 in measure 14. The Bass clef part concludes with a final chord and a fermata. The piece ends with a double bar line and repeat dots.

# Stille Nacht, Heilige Nacht

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♩ = 92

**I**

**VII**

**IX**

**X**

**V**

**IX**

# Stille Nacht, Heilige Nacht

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♩ = 92 II

Musical notation for measures 1-3. The system includes a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a staff with an 8-measure rest indicated below it. The bass line is written on a grand staff with a 4/4 time signature. Fingerings are indicated by numbers 1-4 above notes. A Roman numeral II is placed above the first measure.

Musical notation for measures 4-6. The system includes a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a staff with an 8-measure rest indicated below it. The bass line is written on a grand staff with a 4/4 time signature. Fingerings are indicated by numbers 1-4 above notes. Roman numerals III and II are placed above the second and fifth measures respectively.

Musical notation for measures 7-9. The system includes a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a staff with an 8-measure rest indicated below it. The bass line is written on a grand staff with a 4/4 time signature. Fingerings are indicated by numbers 1-4 above notes. Roman numerals III and II are placed above the first and fourth measures respectively.

Musical notation for measures 10-13. The system includes a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a staff with an 8-measure rest indicated below it. The bass line is written on a grand staff with a 4/4 time signature. Fingerings are indicated by numbers 1-4 above notes.

Musical notation for measures 14-16. The system includes a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody is written on a staff with an 8-measure rest indicated below it. The bass line is written on a grand staff with a 4/4 time signature. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line and repeat dots.

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♩ = 92

Guitare DADGBE

III

8

G A B

5 4 4 5 4 4 4 5 4 4 5 4 4 4 0 2 2 0 2 2

4

8

G A B

5 4 4 5 4 4 4 0 0 0 0 0 5 4 4 5 4 5 4

7

8

G A B

3 0 0 0 0 5 4 4 5 4 4 5 0 2 2 0 2 2

10

8

G A B

5 4 4 5 4 2 3 2 4 5 4 4 0 2 2 0 0 0 0 2 2 2 2 0 0 0 0 2 2

14

8

G A B

5 4 4 5 4 2 3 2 4 5 4 4 0 2 2 2 2 2 0 4 0 0 0 5 0 0 0

# Stille Nacht, Heilige Nacht

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♩ = 92

Alternative

III

8

D D A

4

8

D G D

7

8

G D A

10

8

D D A D

13

8

A D D A

16

8

D A D