

# To Bossa

Marieh



**Intro**

♩ = 144

Flûte

Guit. *Pizz .....*

Drumset

**Thème**

5

Fl.

Guit. *Bm7*

Drs.

10

Fl.

Guit. *Em7 C#Ø*

Drs.

14

Fl.

Guit. *F#7alt Bm7 Dm7*

Drs.

18

Fl.

Guit.

Drs.

G7 CΔ C#∅

22

Fl.

Guit.

Drs.

F#7alt Bm7 F#7alt Solos 16

41

Fl.

Guit.

Drs.

Bm7 Em7

45

Fl.

Guit.

Drs.

C#∅ F#7alt Bm7

49

Fl.

Guit.

Drs.

53

Fl.

Guit.

Drs.

Outro

57

Fl.

Guit.

Drs.

61

Fl.

Guit.

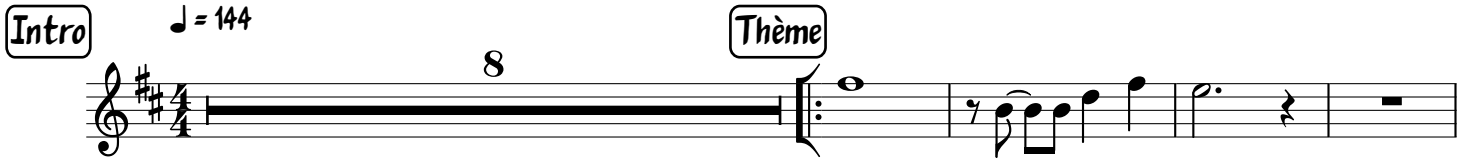
Drs.

Flûte

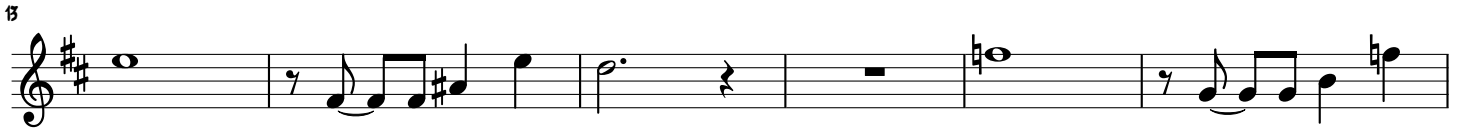
# To Bossa

Marieh

**Intro**  $\text{♩} = 144$  **Thème**



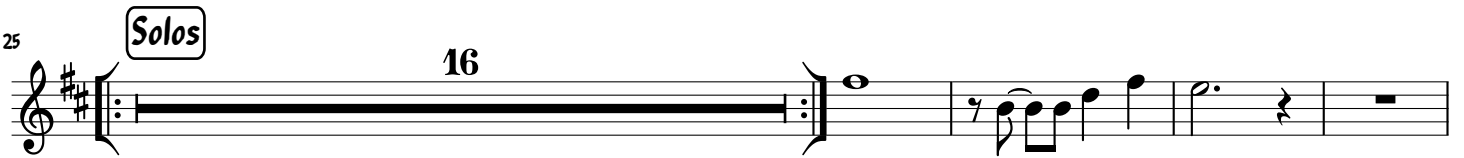
13



19



**Solos** 25 16



45



49



53



**Outro** 57



61



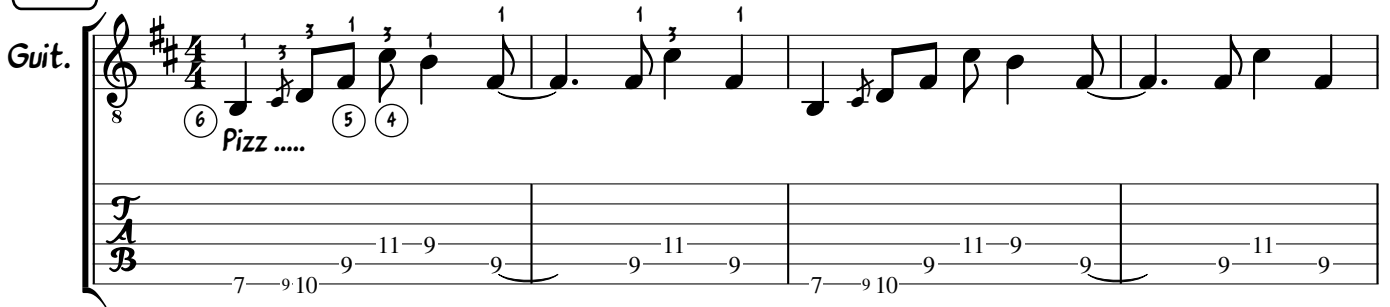
# Guitare

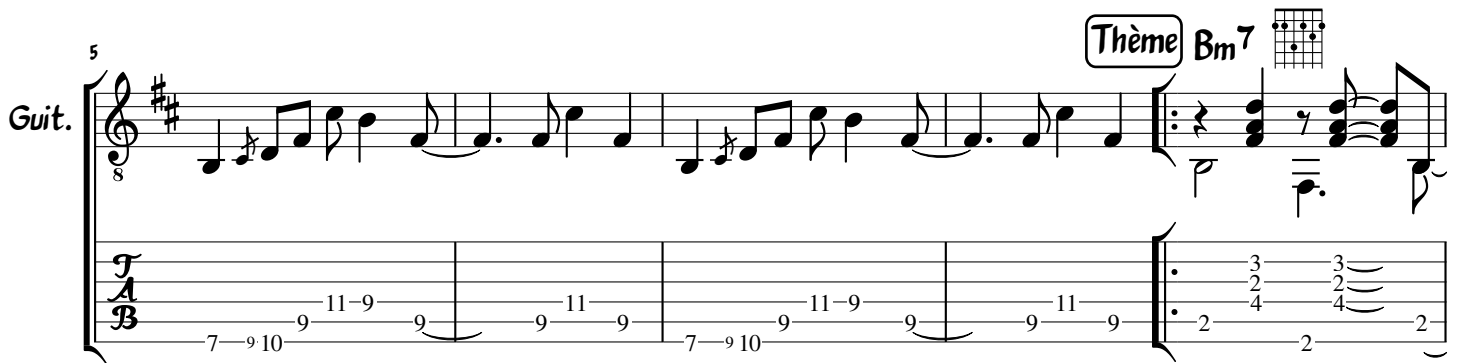
# To Bossa

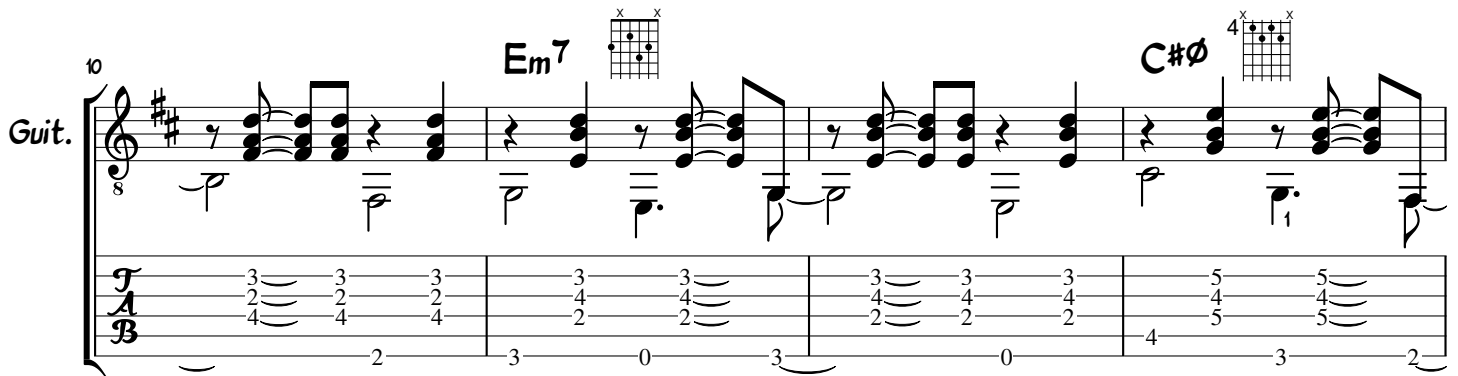
Marieh

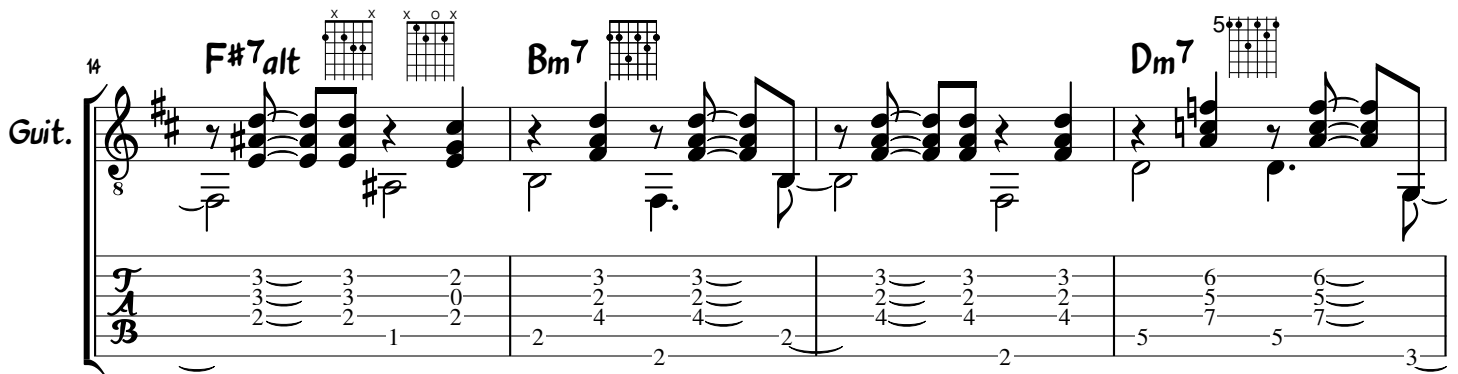
## Intro

♩ = 144

Guit. 

Guit. 

Guit. 

Guit. 

18 **G7** **CΔ** **C#∅**

22 **F#7alt** **Bm7** **F#7alt** **Solos** **Bm7**

42 **Em7** **C#∅**

46 **F#7alt** **Bm7** **Dm7**

50 **G7** **CΔ** **C#∅**

54 **F#7alt** **Bm7** **F#7alt** **Outro** **C#Ø**

58 **F#7alt** **Bm7** **F#7alt** **C#Ø**

62 **F#7alt** **Bm<sup>odd2</sup>**