

Alice, Where Art Thou?

Romance



Joseph Ascher (1829 - 1869)

Arr. by A. J. Weidt (1866 - 1945)

Andante con espressione.

$\text{♩} = 96$

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The first system begins with a tempo marking of *mf* and a dynamic marking of *mf*. The second system starts with a dynamic marking of *p* and a tempo marking of *a tempo*. The score includes various musical notations such as notes, rests, and fingerings. A *rit.* (ritardando) marking is present in the first system, and a *rit.* marking is also present in the third system. The piece concludes with a final chord in the fifth system.

22

mf

Harm.12

26

C1

30

p

C1

34

cresc.

ff

4

38

p

poco rit.

rall.

C1

C5