

# Ping Pong Galop

(1913)



A. J. Weidt (1866 - 1945)

Introduction.

$\text{♩} = 96$

ff

$\text{ff}$

$\text{mf}$

*m i m i*

*p*

*f*

1 1 0 7 3 3 2 7 1 4 2 7 1 7 7 7 7 7 7

(4) (4)

1 2 4 2 3 2 # 4 3 1 # 1 #

1 2 3 2 # 2 # 2 1 2 1 2 1 2 1 2 1 2 1 2 1 2 1

3 3 # 2 # 3 # 2 # 3 2 # 2 # 2 # 2 # 2 # 2 # 2 # 2 # 2 # 2 #

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

16 *C2*

1. *m i m i*

8

*p p p*

2. *4*

22

*cresc.*

8

28

*ff*

*mf*

8

33

*ff*

8

39

1. *Fine*

2.

8

Trio

Musical score for Piano Trio, measures 45-59. The score is written for three staves (treble, bass, and a second treble staff). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The piece begins at measure 45 with a piano (*p*) dynamic. The first system (measures 45-49) features a melody in the upper treble staff with eighth and sixteenth notes, and a bass line in the lower two staves with eighth notes and chords. The second system (measures 50-54) starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. The third system (measures 55-59) begins with a mezzo-forte (*mf*) dynamic and concludes with a first ending (1.) and a second ending (2.) marked *D.C. al Fine*. Fingerings and articulation marks are present throughout the score.