

The Crescendo

DEVOTED TO THE INTERESTS OF THE

Mandolin, Guitar and Banjo

OFFICIAL ORGAN

OF THE

AMERICAN GUILD

OF

Banjoists, Mandolinists and Guitarists

Dainty Dame

March & Two Step

(1909)



Mandolin & Guitar

W^m C. Stahl (1869 - 1940)

f *mf* *cresc.* *mf* *cresc.*

♩ = 80 Intro. March

21

Musical notation for measures 21-25. Treble clef with a repeat sign. Bass clef with an 8-measure rest. Dynamics include 'f'.

26

Musical notation for measures 26-31. Treble clef. Bass clef with an 8-measure rest. Dynamics include 'f'.

32

Musical notation for measures 32-36. Treble clef. Bass clef with an 8-measure rest. Dynamics include 'f'.

37

Musical notation for measures 37-42. Treble clef. Bass clef with an 8-measure rest. Dynamics include 'mf'.

43

Musical notation for measures 43-47. Treble clef with accents. Bass clef with an 8-measure rest. Dynamics include 'cresc.' and 'mf'.

48

Musical notation for measures 48-52. Treble clef. Bass clef with an 8-measure rest. Dynamics include 'cresc.'.

Trio
 2^d time 8^{va} al lib.

p-f

59

65

Fine

ff

71

77

D.S. Trio al Fine

cresc. - - - -