

Almande Le Pied de cheval.

This block shows the original historical manuscript notation for the piece. It features a large decorative initial 'A' at the beginning. The notation is written in a historical style with various rhythmic values and clefs. The title 'Almande Le Pied de cheval.' is written below the first staff.

Almande "Le Pied de Cheval"

Troisième livre de tablature de guitte, folio 15v (1552)

Adrian Le Roy (c.1520 - 1598)

This block contains a modern musical score for the piece. It is written in G major and 2/4 time. The tempo is marked as quarter note = 72. The score is presented in two systems, each with a grand staff (treble and bass clefs) and a guitar tablature staff below. The tablature uses letters A, B, and numbers 1-7 to indicate fret positions. The piece consists of 25 measures. The first system covers measures 1-12, and the second system covers measures 13-25. There are two first and second endings at the end of the piece.