

The Crescendo

DEVOTED TO THE INTERESTS OF THE
Mandolin, Guitar and Banjo

OFFICIAL ORGAN
OF THE
AMERICAN GUILD

OF
Banjoists, Mandolinists and Guitarists

The Little Aristocrat

March
(1911)

W. M. Rice (fl.1900)



♩ = 138 *Con Spirito*

The musical score is written for a mandolin, guitar, or banjo in treble clef with a key signature of one sharp (F#). It consists of several systems of music:

- System 1 (Measures 1-5):** Starts with a dynamic of *f*. Includes a first ending bracket and a *mf* dynamic.
- System 2 (Measures 6-10):** Continues the main melody.
- System 3 (Measures 11-15):** Continues the main melody.
- System 4 (Measures 16-21):** Features a first ending bracket and a *f* dynamic.
- System 5 (Measures 22-26):** Continues the main melody with a *f* dynamic.
- System 6 (Measures 27-31):** Continues the main melody.
- System 7 (Measures 32-37):** Continues the main melody, ending with a *p* dynamic.
- Trio Section (Measures 38-42):** Marked 'Trio' and '6/8'. Starts with a *p* dynamic, followed by a *cresc.* (crescendo) and a *f* dynamic. Ends with a *p* dynamic and 'subito cresc.'.
- System 8 (Measures 43-48):** Continues the Trio section with a *f* dynamic, followed by a *p* dynamic and 'subito cresc.'. Ends with 'D.C. al Fine'.
- System 9 (Measures 49-54):** Features a first ending bracket and a *ff* dynamic.