

The Crescendo

DEVOTED TO THE INTERESTS OF THE
Mandolin, Guitar and Banjo

OFFICIAL ORGAN
OF THE
AMERICAN GUILD

OF
Banjoists, Mandolinists and Guitarists

Village Chimes

(1904)

J. C. Folwell (fl.1904s)

Andantino sentimento.
♩ = 88

mf **f rit.**

mf **a tempo** **rit.**

mf **a tempo** **f**

mf **rall.** **h.12** **Fine**

f **a tempo** **mf** **rall.** **h.12**

f **a tempo** **mf** **rall.** **h.12** **D.C. al Fine then Trio**

Trio. **p** **f** **rit.** **harm.12** **h.12** **h.12** **C3**

p **a tempo** **f** **rit.** **harm.12** **C5** **D.C. al Fine**

Chord diagrams: C4, C7, C5, C3, h.12, harm.12