

The Crescendo

DEVOTED TO THE INTERESTS OF THE

Mandolin, Guitar and Banjo

OFFICIAL ORGAN

OF THE
AMERICAN GUILD

OF

Banjoists, Mandolinists and Guitarists

For You Bright Eyes

(1909)

Karl Hoschna (1877 - 1911)
Arr. T.P. and Geo.J. Trinkaus



Slowly

$\text{♩} = 88$

C2-----

The musical score is written for mandolin, guitar, and banjo. It features a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Slowly' with a quarter note equal to 88 beats per minute. The score is divided into measures, with measure numbers 5, 10, 15, 21, 25, 29, and 33 indicated. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece includes a 'Refrain' section starting at measure 21. The score concludes with a first ending (1.) and a second ending (2.) leading to a final cadence.