



# Pasa Calle

Sérénade - Op.86



Jacques Bosch (1825 - 1895)

♩ = 144

8 *f*

3

3

7

8

13

8

1. | 2.

19

8

25

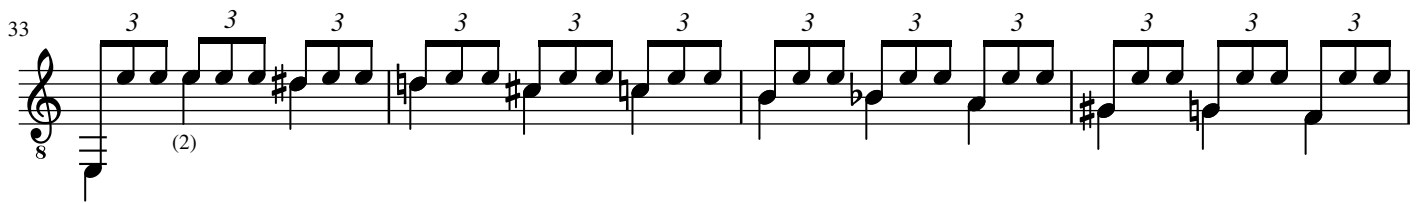
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29

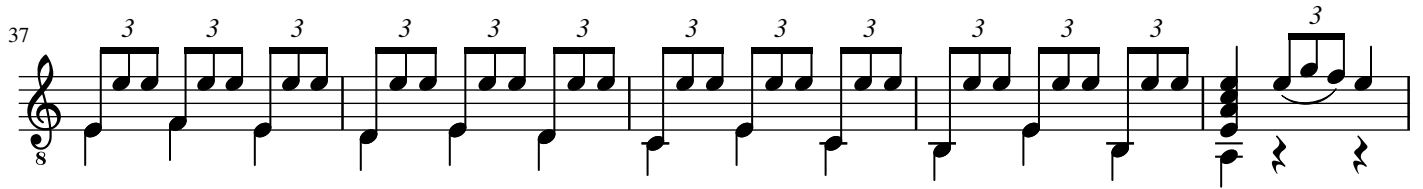
8

Detailed description of the musical score: The score is for guitar, written in treble clef with a 3/4 time signature. It begins with a tempo marking of quarter note = 144 and a dynamic marking of *f* (forte). The first system (measures 1-6) features a melody with two triplet markings. The second system (measures 7-12) continues the melody with another triplet. The third system (measures 13-18) includes a first ending (1.) and a second ending (2.). The fourth system (measures 19-24) consists of a continuous eighth-note accompaniment pattern. The fifth system (measures 25-28) shows a more complex accompaniment with chords and eighth notes. The sixth system (measures 29-34) continues this complex accompaniment pattern.

33



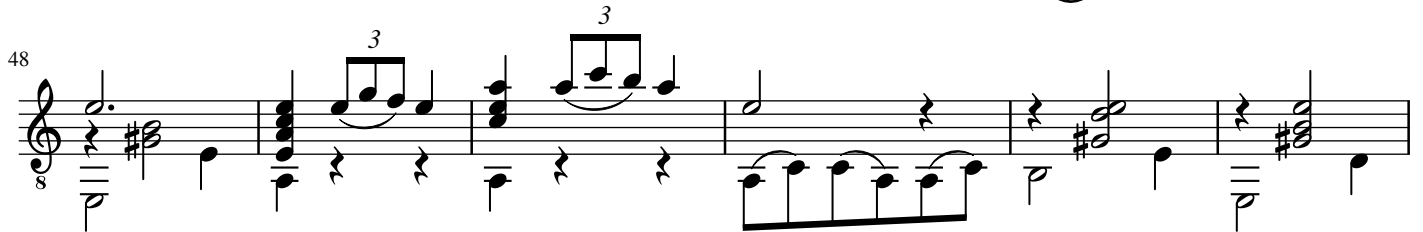
37



42

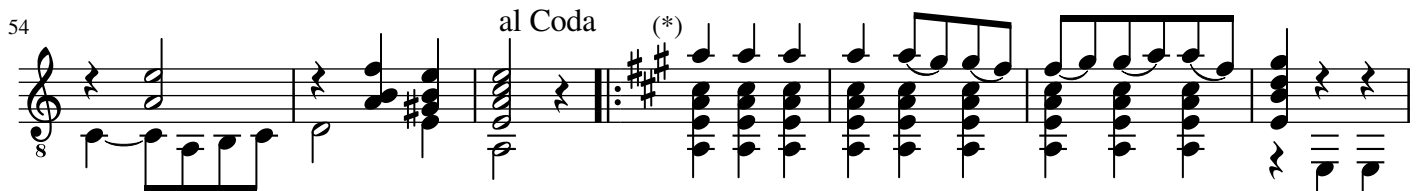


48



54

al Coda (\*)



(\*) Les accords de la reprise en La majeur doivent être exécutés avec l'index en glissant rapidement de la chanterelle à la 5e corde.

61

D.C. al Coda



66



72

