



Shaker's Dance

Spirit of New Lebanon

(1882)

Play ABACA

William O. Bateman (1825-1883)



A

Guitar DADGAD

♩ = 80

First system of musical notation for section A, measures 1-4. Includes treble and bass staves with guitar-specific fingering and fret numbers.

Second system of musical notation for section A, measures 5-8. Includes treble and bass staves with guitar-specific fingering and fret numbers. Ends with a double bar line and the word "Fine".

B

Third system of musical notation for section B, measures 9-12. Includes treble and bass staves with guitar-specific fingering and fret numbers.

13

8

(5)

3

3

3-5-3 2-3 7-7 0 2-3-2 0-2 7-7 0 0-3 0-2 7 5-2-3-2 0 3 2-0-0

0 8 0 7 0 0 3 2 3

0 0 0 0 0 0 0 0

C

17

8

0 0-1-0 3 0 5 3-5-3 0 3 0 0 0 0

0 3 0 3 0 3 0 3 2 0-2-0 3-0

0 3 0 5 5 0 3 0 5 5

21

D.C. al Fine

8

0-1-0 3 0 2 3-5-3 2-0 0 2 2-0-0

0 3 0 3 0 3 0 0 0 0 3

0 3 0 5 0 0 0 0